



**2ª  
SÉRIE**

# **CANAL SEDUC-PI2**



PROFESSOR (A):

**LAWDO  
NATELL**



DISCIPLINA:

**INGLÊS**



CONTEÚDO:

**LINKING WORDS  
(CONTINUAÇÃO)**



TEMA GERADOR:

**CIÊNCIA NA  
ESCOLA**



DATA:

**28.08.2019**

# ROTEIRO DE AULA

- 1) DEFINIÇÃO “LINKING WORDS”
- 2) EXERCÍCIOS
- 3) TAREFA DE CASA

# OTHER LINKING WORDS

\* IDEIA DE  
CONSEQUÊNCIAS

• **THEN** = ENTÃO

• **HENCE** = ENTÃO, DAÍ

• **SO** = ENTÃO, POIS

→ • **THUS** = PORTANTO, ENTÃO, POIS

• **AS A RESULT** = CONSEQUENTEMENTE

Ex:

I WAS LATE FOR  
WORK, SO I TOOK  
A CAB

→ TIME → Tempo

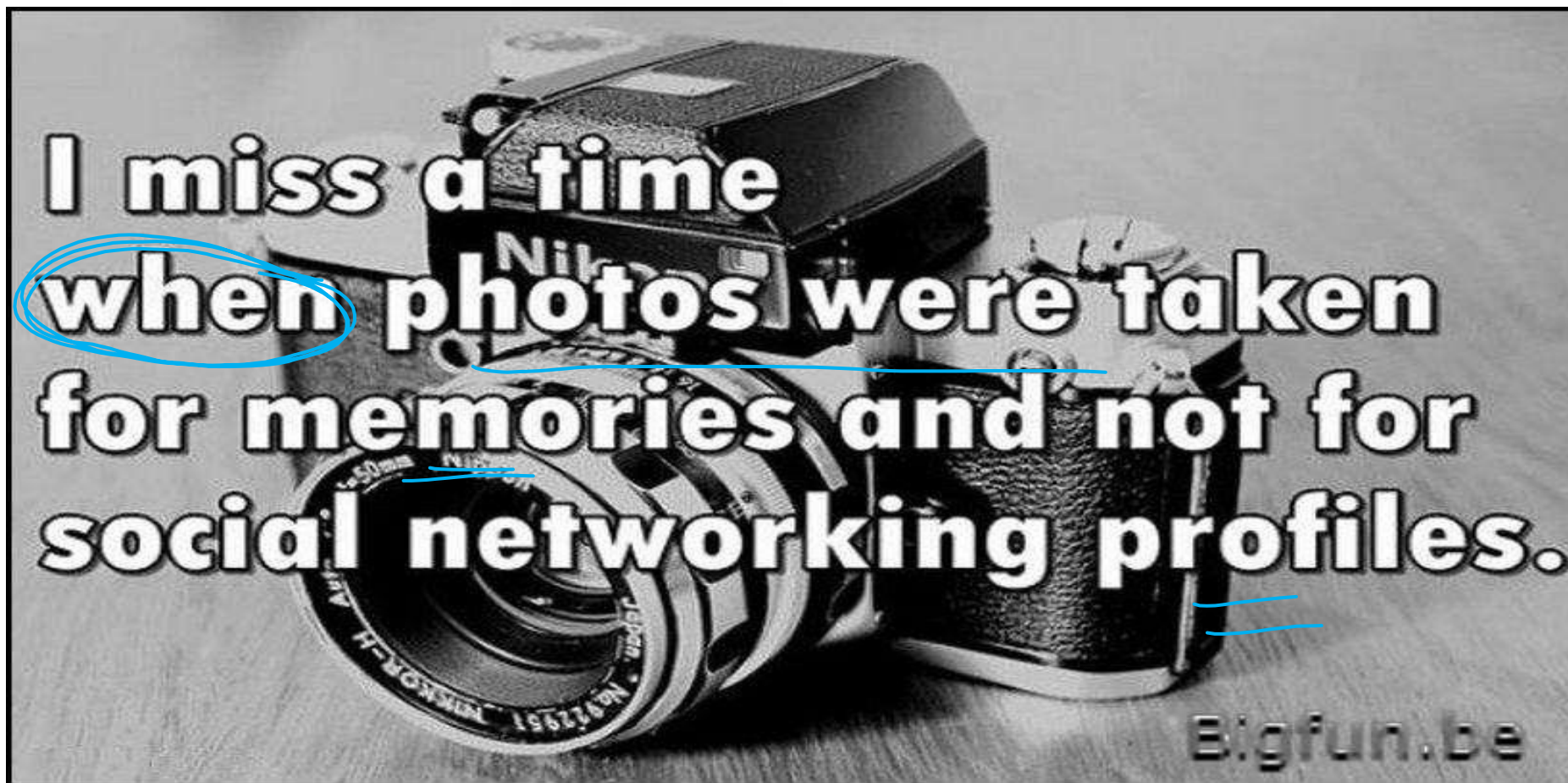
EXEMPLO:

**WHEN = QUANDO**

"Tip"

KEEP

A low  
profile





# OTHER LINKING WORDS

Time

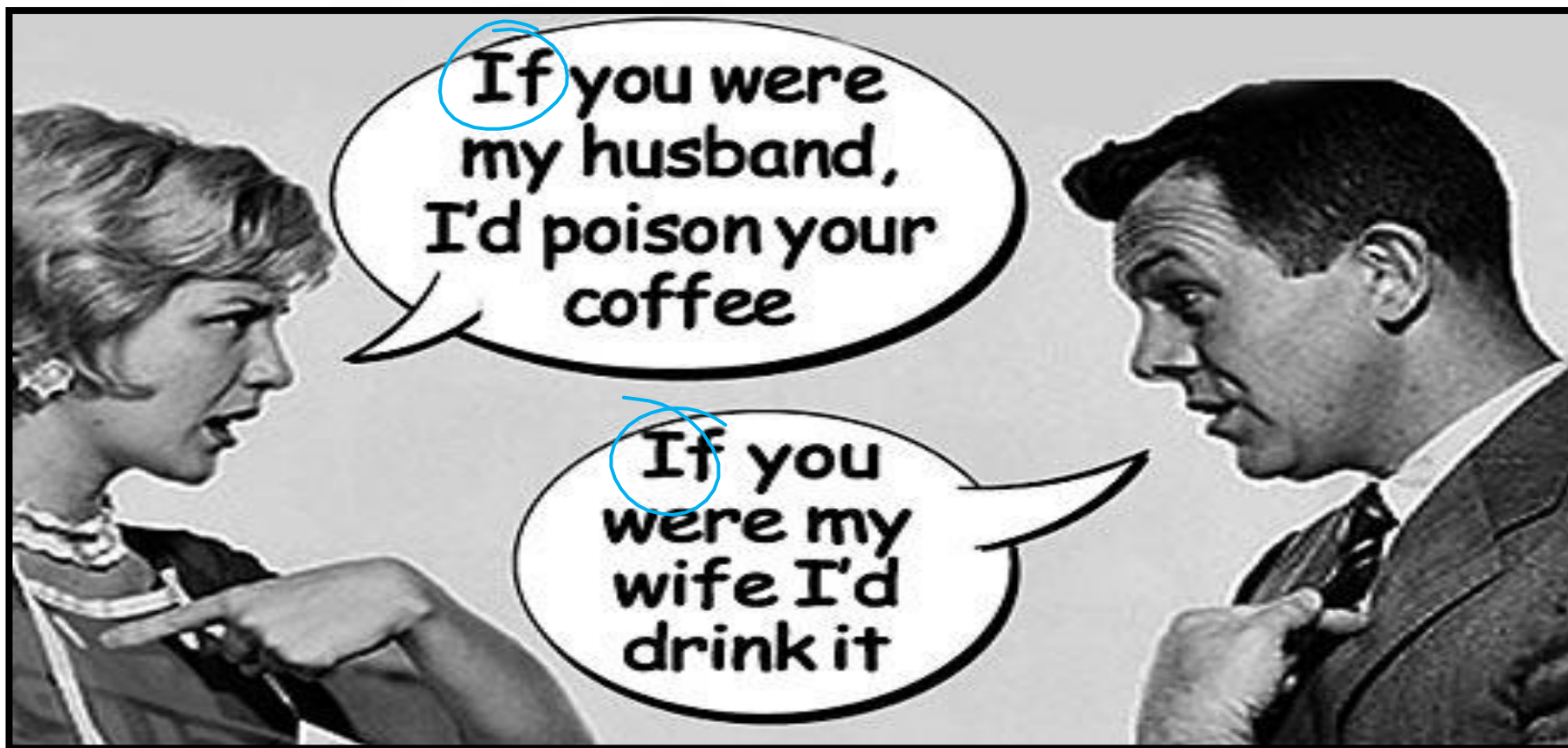
- BY THE TIME = QUANDO
- AS = ENQUANTO, QUANDO
- WHILE = ENQUANTO
- UNTIL / TILL = ATÉ
- AS SOON AS = ASSIM QUE, LOGO QUE

Ex: I'll love you

TILL THE END

IDEIA DE **CONDITION** (CONDICÃO)

EXEMPLO:

**IF = SE**

# OTHER LINKING WORDS

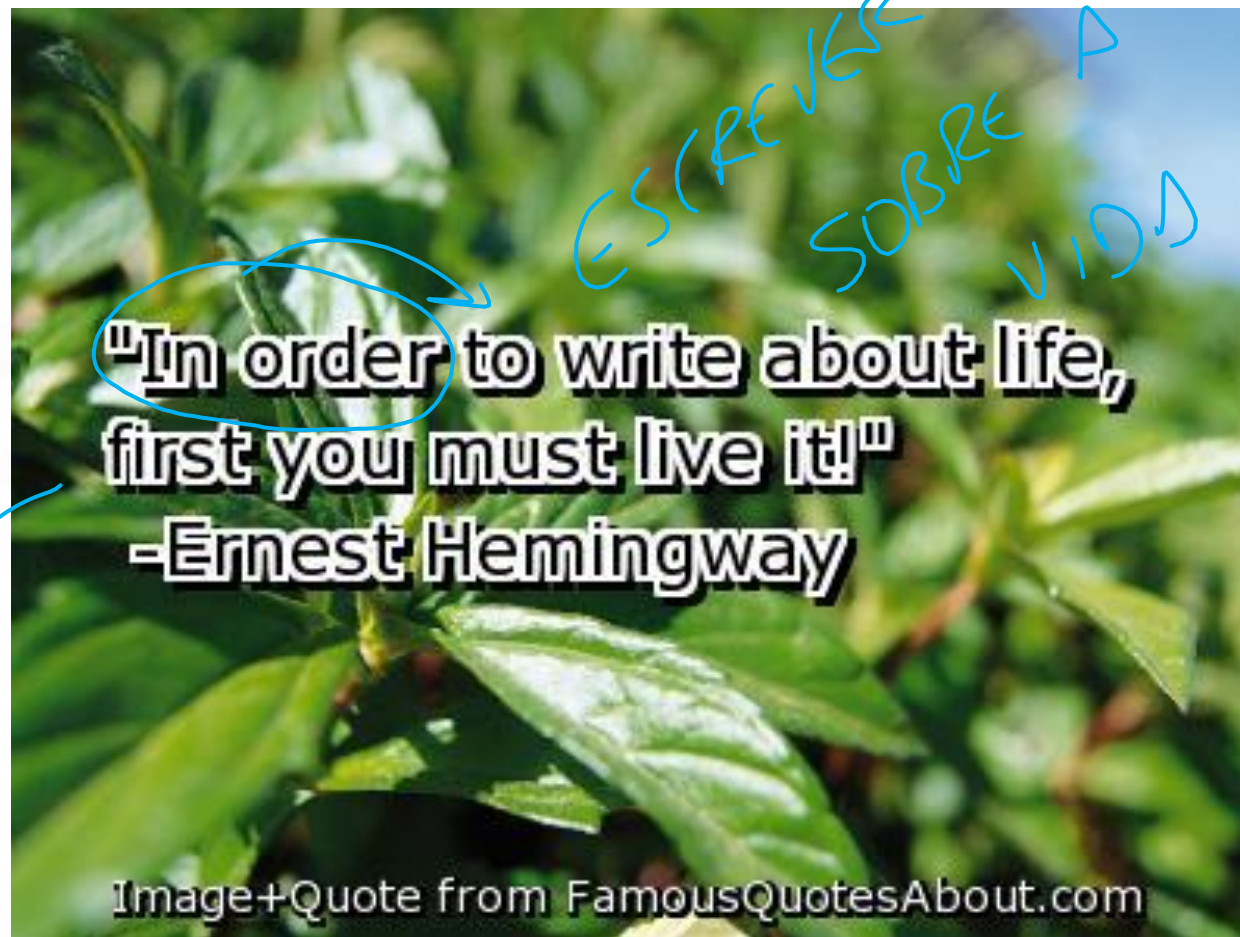
CONDITION

- **AS LONG AS** = DESDE QUE
- **PROVIDED THAT** = CONTANTO QUE
- **SINCE** = DESDE QUE
- **WHETHER** = SE  $\Rightarrow$  IF
- **UNLESS** = A NÃO SER QUE, A MENOS QUE

# PURPOSE



Proposta  
(Finalidade)  
Primeiro



## EXEMPLO:

**IN ORDER TO = PARA QUE, COM  
A FINALIDADE DE, A FIM DE QUE**

you must  
live it →  
você deve/  
tem que  
vivê-la!



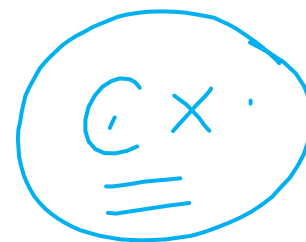
IDEIA DE  
FINALIDADE  
=

# OTHER LINKING WORDS

• **SO THAT** = **DE MODO QUE**

• **IN ORDER THAT** = **A FIM DE QUE**

• **SO AS TO** = **PARA QUE**



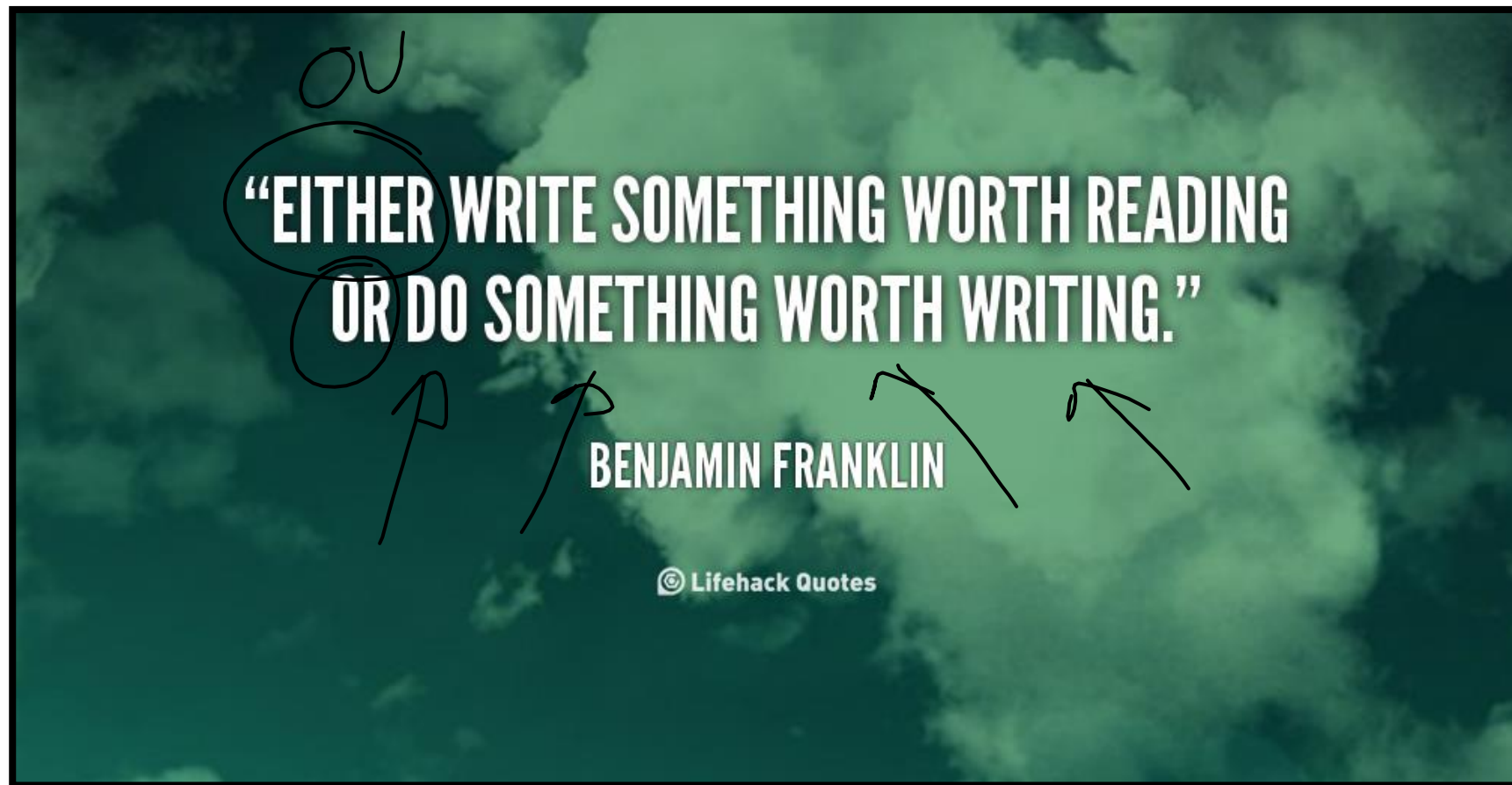
MAIL THE PACKAGE  
NOW SO THAT IT

WILL ARRIVE ON TIME



→ IN ORDER TO MAKE  
SOMETHING HAPPEN, MAKE  
SOMETHING POSSIBLE

# ALTERNATIVE



**EXEMPLO:**

**EITHER... OR... = OU... OU...**

# OTHER LINKING WORDS

• **OR** = OU



BUT IS IT WHAT WE LOVE,  
**OR** HOW WE LOVE,  
THAT MAKES TRUE GOOD?

GEORGE ELIOT

QuotePixel.com

# EXERCISES



\* MEANING /  
TRANSLATED

## Question 1

INDICATE THE IDEA TRANSMITTED BY THE CONJUNCTIONS IN THE FOLLOWING SENTENCES:

a) Both Brazil and Italy are world cup champions.

R → IDEIA DE ADICAO

b) I want to travel, but I don't have enough money.

R → IDEIA DE ADVERSIDADE / OPOSICAO / CONTRASTE

c) She is smart, besides she is very cool.

R → IDEIA DE ADICAO

**2<sup>a</sup>  
SÉRIE**

## **CANAL SEDUC-PI2**



PROFESSOR (A):

**LAWDO  
NATELL**



DISCIPLINA:

**INGLÊS**



CONTEÚDO:

**LINKING WORDS  
(CONTINUAÇÃO)**



TEMA GERADOR:

**CIÊNCIA NA  
ESCOLA**



DATA:

**11.09.2019**

# LINKING WORD

d) The deforestation is a global problem, thus we must discuss about it.

R → PORTANTO → IDEIA DE "CONSEQUÊNCIA"

e) Which do you prefer ice cream or chocolate cake?

R → OU → IDEIA DE "ALTERNÂNCIA"

f) If you go to disco, call me.

R → SE → IDEIA DE "CONDIÇÃO" ⊗ IF = WHETHER (SE)

g) She was dancing while I was watching TV.

R → ENQUANTO → IDEIA DE "TEMPO"

\* NOT ONLY. ALSO

TRABALHA ELA TAMBÉM ESTUDA A NOITE

h) Marion doesn't only work, she also studies at night.

R → NÃO SÓ... TAMBÉM → IDEIA DE ADICAR

→ CAUSE =

i) You are the reason because I believe in love.

VOCÊ É O MOTIVO PORQUE EU CREIO NO AMOR

(BECAUSE → CAUSA E EFEITO)

j) He will visit you as soon as he gets back.

ELE VISITARÁ VOCÊ ASSIM QUE ELE RETORNAR

(AS SOON AS → TEMPO)

k) She isn't wrong. Although, she has already made some critical mistakes.

IDEIA DE CONTRASTE / ADVERSIDADE / OPÇÕES

l) The buses are crowded, furthermore they are very dirty.

IDEIA DE ADICAR / SOMAR

→ CONSEQUÊNCIAS



## Question 2

Which boldfaced words, found in the text, was used to establish a relation of contrast (opposition)?

- a) “Knitted or woven woolens etc. are ‘pulled’ into the state of fiber for reuse by the textile industry in lowgrade applications, **such as** for car insulation or seat stuffing.”
- b) “The remaining natural materials, **like** various types of cotton, can be composted.”
- c) **If** all available means of reuse and recycling are properly utilized, only about 5% of the remaining solid waste needs to be disposed of.”

## Question 2

d) "Clippings from apparel manufacture are also used by fiber reclaimers to make into garments, felt and blankets." → TMB

~~e)~~ "Some recovered items are even reused by fashion designers for making garments and bags. However, this is on a very small scale."

ENTRETANT

## Questão 3

Swiss cheese? Roquefort? Is it Gouda? Well... we all know the moon isn't really made of cheese. Cheese is just one of the many different images seen in the charcoal-gray, black, and white markings created by various lunar craters and basins. (...) The Chinese see a rabbit in the dark areas and a toad in the white.

– De acordo com o texto, complete a sentença abaixo com a alternativa correta:

The Chinese can see \_\_\_\_\_ a rabbit \_\_\_\_\_ a toad on the lunar markings.

## Questão 3

a) neither – nor

b) and – or

c) either – and

d) both – or ALTERNÂNCIA?

e) both – and ADICIONAR INFORMAÇÕES

OK!  
✓✓✓



## Questão 4

A palavra que poderia substituir a expressão **AS A RESULT** em "As a result, Struve claims, he can halve the time required to grow a 1.5-inch diameter red oak" sem alteração do significado é:

- ~~a) Therefore.~~ ASSIM SENDO
- b) However. CONTUDO
- c) Moreover. ALÉM DISSO
- d) Besides. ALÉM DE
- e) Anyhow. DE QUALQUER MODO / DE QUALQUER MANEIRA

## Questão 5

I'm here because  
you broke something.

No post acima de uma rede social, existe o conector lógico **BECAUSE**. Pelo contexto pode-se afirmar que

- a) Há uma inclusão de fatos.
- b) Há uma alternância de eventos.
- ☒ c) Ocorre uma relação de causa e efeito.
- d) Ocorre uma contra-argumentação.
- e) Cria-se um marco temporal.

Estou aqui porque  
você quebrou algo/  
alguma coisa

# ATIVIDADE DE CASA

“**IN ADDITION**, much of the water is polluted and salty.”

– In the sentence above, the expression in capital letter **can** be replaced by:

01) Consequently

02) Besides

04) Also

08) In contrast

16) As soon as

32) However

64) Moreover